

IELTS SPEAKING BAND DESCRIPTORS

Band	Fluency & Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
9	<ul style="list-style-type: none"> speaks fluently with only rare repetition or self-correction any hesitation is content-related rather than to find words or grammar speaks coherently with fully appropriate cohesive features develops topics fully and appropriately 	<ul style="list-style-type: none"> uses vocabulary with full flexibility and precision in all topics uses idiomatic language naturally and accurately 	<ul style="list-style-type: none"> uses a full range of structures naturally and appropriately produces consistently accurate structures apart from 'slips' characteristic of native speaker speech 	<ul style="list-style-type: none"> uses a full range of pronunciation features with precision and subtlety sustains flexible use of features throughout is effortless to understand
8	<ul style="list-style-type: none"> speaks fluently with only occasional repetition or self-correction; hesitation is usually content-related and only rarely to search for language develops topics coherently and appropriately 	<ul style="list-style-type: none"> uses a wide vocabulary resource readily and flexibly to convey precise meaning uses less common and idiomatic vocabulary skilfully, with occasional inaccuracies uses paraphrase effectively as required 	<ul style="list-style-type: none"> uses a wide range of structures flexibly produces a majority of error-free sentences with only very occasional inappropriacies or basic/non-systematic errors 	<ul style="list-style-type: none"> uses a wide range of pronunciation features sustains flexible use of features, with only occasional lapses is easy to understand throughout; L1 accent has minimal effect on intelligibility
7	<ul style="list-style-type: none"> speaks at length without noticeable effort or loss of coherence may demonstrate language-related hesitation at times, or some repetition and/or self-correction uses a range of connectives and discourse markers with some flexibility 	<ul style="list-style-type: none"> uses vocabulary resource flexibly to discuss a variety of topics uses some less common and idiomatic vocabulary and shows some awareness of style and collocation, with some inappropriate choices uses paraphrase effectively 	<ul style="list-style-type: none"> uses a range of complex structures with some flexibility frequently produces error-free sentences, though some grammatical mistakes persist 	<ul style="list-style-type: none"> shows all the positive features of Band 6 and some, but not all, of the positive features of Band 8

PHRASES TO USE TO ADD EXTRA INFORMATION

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In fact...

David Beckham is incredibly famous in the UK. **In fact**, he is legendary in all corners of the globe.



In actual fact...

I'm pretty sure I wouldn't like to be famous. **In actual fact**, I'm certain, I'd absolutely hate it.



As a matter of fact...

Kids are obsessed with pointless celebrities. **As a matter of fact**, the most famous people in the world right now are social media stars.



DIFFERENT WAYS OF SAYING YES AND NO



Absolutely

Certainly

Definitely



Absolutely not

Certainly not

Definitely not

PART 3 – FLUENCY AND COHERENCE

1. What are the advantages of living in a city or big town?

Oh, well, I guess there are a number of advantages of residing in a city or town. First and foremost, there is access to local facilities. Not only do you have access to local shops, but also to the larger shopping malls in the city centre. Another significant benefit is that the transport infrastructure is better. For example, you can take public transport to work instead of using your car. A final advantage worth mentioning is that the nightlife is significantly better than in rural areas. For instance, you can go to the cinema or the theatre in urban areas. As a matter of fact, such activities are almost non-existent in rural locations.

Fluency and Coherence
Lexical Resource
Grammatical Range